



MIROSLAW BASZAK

DIRECTOR OF PHOTOGRAPHY

MOST RECENTLY:

Miroslaw most recently shot the new Netflix series *OCTOBER FACTION*.

SELECTED TV CREDITS

OCTOBER FACTION Creator: Steve Niles	Netflix/High Park Entertainment	2018
FALLING WATER II (Series) Creators: Henry Bromell, Blake Masters	USA Network	2018
THE STRAIN I-IV (Series) Creators: Guillermo del Toro, Chuck Hogan	FX	2014-2017
RANSOM I (Series) Creators: David Vainola, Frank Spotnitz	CBS/Global/TF1	2017
PEOPLE OF EARTH (Pilot) Creator: David Jenkins	TBS/Warner Horizon	2016
FLOWERS IN THE ATTIC (MOW) Director: Deborah Chow	Lifetime	2014
WHISPER OF FEAR (MOW) Director: Mark Tonderai	Lifetime	2013
THE FIRM (Series) Creator: Lukas Reiter	eOne/Sony/CanWest/NBC	2012
AGAINST THE WALL (Series) Creator: Annie Brunner	NBC Universal/Lifetime	2011
BEFRIEND AND BETRAY (MOW) Director: Ken Girotti	DHX/CanWest	2011
UNNATURAL HISTORY (Series) Creator: Mike Werb	Warner Horizon/Cartoon Network	2010
WHEN LOVE IS NOT ENOUGH: THE LOIS WILSON STORY (MOW) Director: John Kent Harrison	Hallmark	2010



BLOODLETTING & MIRACULOUS CURES (Mini-Series) Executive Producers: Christina Jennings, Scott Garvie	Shaftesbury/TMN	2010
DIVERTED (MOW) Director: Alex Chapple	Shaftesbury/Paul Pope Productions	2009
CELINE (MOW) Director: Jeff Woolnough	Barna-Alper	2008
THE COVEN (Pilot) Executive Producers: Charles Grant Craig, Wendy Grean, Gale Anne Hurd	Lions Gate Television/Valhalla	2004
SPY GIRL (Pilot) Director: Jack Bender	Warner Bros.	2004
TWO OF US (MOW) Director: Michael Lindsay-Hogg	VH1	2000
NAKED CITY: JUSTICE WITH A BULLET (MOW) Director: Jeff Frellich	Paramount	1998
THE RESCUERS III (MOW) Directors: Tony Bill, Tim Hunter	Barwood/Showtime	1998
THE RESCUERS II (MOW) Directors: Tim Hunter, Lynne Littman	Barwood/Showtime	1998
THE RESCUERS I (MOW) Director: Peter Bogdanovich	Barwood/Showtime	1997
PICTURE WINDOWS (Series) Creators: Scott J.T. Frank, Daniel Halperin	Yorktown/Jewish	1995
<u>SELECTED FILM CREDITS</u>		
DEVIL'S GATE (Feature) Director: Clay Staub	Caramel Film	2017
MAN VS. (Feature) Director: Adam Massey	Darius Films	2015
HOUSE AT THE END OF THE STREET (Feature) Director: Mark Tonderai	FilmNation/A Bigger Boat	2012
THE BANG BANG CLUB (Feature)	Foundry Films/eOne	2010

Director: Steven Silver
**TIFFF 2010 – Official Selection*

THE BOONDOCK SAINTS II: ALL SAINTS DAY (Feature) Director: Troy Duffy	Sony/Don Carmody Productions	2009
PONTYPOOL (Feature) Director: Bruce McDonald	Shadow Shows	2008
SHAKE HANDS WITH THE DEVIL (Feature) Director: Roger Spottiswoode	Prospero Pictures/Barna-Alper	2007
300 (Feature) 2 nd Unit Director: Zack Snyder	Warner Bros.	2006
TRAILER PARK BOYS: THE MOVIE (Feature) Director: Mike Clattenburg	Montecito Pictures	2006
LAND OF THE DEAD (Feature) Director: George Romero	Universal	2005
DAWN OF THE DEAD (Feature) 2 nd Unit Director: Zack Snyder	Universal	2004
THE VISUAL BIBLE: THE GOSPEL OF JOHN (Feature) Director: Phillip Saville <i>*TIFF 2003 – Official Selection</i>	ThinkFilm	2003
CONVICTION (Feature) Director: Kevin Sullivan	Paramount	2002
PICTURE CLAIRE (Feature) Director: Bruce McDonald <i>*TIFF 2002 – Official Selection</i>	Serendipity Point	2001
FOUR DAYS (Feature) Director: Curtis Wehrfritz <i>*TIFF 2001 – Official Selection</i>	Behavior/Cite-Amerique	2000
THE SIZE OF WATERMELONS (Feature) Director: Kari Skogland	Norstar	1996
DANCE ME OUTSIDE (Feature) Director: Bruce McDonald	Yorktown	1994

ECLIPSE (Feature) Director: Jeremy Podeswa	Malofilm/Camelia Frieberg	1994
BLUE (Short) Director: Don McKellar	Canadian Film Centre	1992
TECTONIC PLATES (Feature) Director: Peter Mettler	Rhombus/Channel Four	1992
HIGHWAY 61 (Feature) Director: Bruce McDonald	Cineplex Odeon	1991
ROADKILL (Feature) Director Bruce McDonald	Cineplex Odeon	1989

SELECTED MUSIC VIDEO CREDITS

Ladies of Canyon, Dragonette, The Used, David Alexander, Blue Rodeo, Leonard Cohen, 54-40, Holly Cole, Tom Cochrane, Dan Hill, Grapes of Wrath, Our Lady Peace, Pursuit of Happiness, The Tea Party

SELECTED COMMERCIAL CREDITS

RBC, CIBC, Haagen-Dazs, Dentyne, MAC, Coke, VISA, Canadian Airlines, Panasonic, Ford, Bell, Ontario Tourism, Crystal Light, Sunlight, Tic Tac, Tums, Ford, GM, Bud Light, Molson, CFL, Tim Hortons, Toyota, BMO, Trident, 7-Up, Cincinatti Bell, Molson, The Hudson Bay Company, Ministry of Transportation

AWARDS INCLUDE

- *2012 Genie Nomination for Best Achievement in Cinematography – *THE BANG BANG CLUB*
- *2007 Genie Nomination for Best Achievement in Cinematography – *SHAKE HANDS WITH THE DEVIL*
- *1999 CSC Winner for Best Cinematography in a TV Series – *RESCUERS: STORIES OF COURAGE: TWO FAMILIES*
- *1996 Bessie Award Winner for Best Cinematography
- *1995 Canadian Music Video Award Winner for Best Cinematography – *BLUE RODEO*
- *Two-Time Winner of the Norman Jewish Filmmaker Award

REFERENCES

Roger Spottiswoode	Director – SHAKE HANDS WITH THE DEVIL
Lazlo Barna	Producer, Pier 21 Films
Norman Denver	Line Producer – SHAKE HANDS WITH THE DEVIL
Garth Drabinsky	Producer – BOOK OF JOHN
Robert Lantos	Serendipity Point Films
Norman Jewison	Director/Producer
Dennis Jones	Executive Producer – DAWN OF THE DEAD
Peter Meyboom	Producer – SPY GIRL
Bruce McDonald	Director – PICTURE CLAIRE
Eric Newman	Producer – DAWN OF THE DEAD

Jeremy Podeswa
Phillip Saville
Kevin Sullivan

Director – ECLIPSE
Director – BOOK OF JOHN
Director - CONVICTION